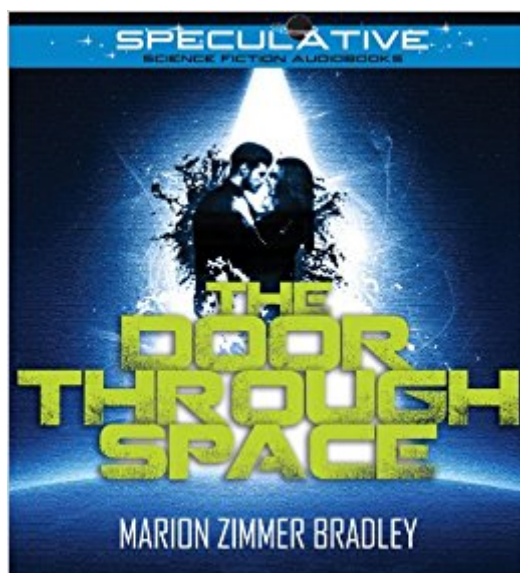


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# The Door Through Space



## Synopsis

In this fast-paced novel, Race Cargill had at one time been the best Terran Intelligence agent on the complex and mysterious planet of Wolf. He had repeatedly imperiled his life amongst the half-human and non-human creatures of that sullen world and he had repeatedly accomplished the fantastic missions until his name was emblazoned with glory. But that had all seemingly ended and for six long years he'd sat behind a boring desk inside the fenced-in Terran Headquarters, cut off there ever since he and a rival had scarred each other in a blood-feud. But when The Door Through Space swung suddenly open, the feud was on againâ and with it a plot designed to check and destroy the Terran Empire.

## Book Information

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Average Customer Review: 3.2 out of 5 starsÂ Â See all reviewsÂ (32 customer reviews)

Best Sellers Rank: #10,600,867 in Books (See Top 100 in Books) #7 inÂ Books > Books on CD > Authors, A-Z > ( B ) > Bradley, Marion Zimmer #5889 inÂ Books > Books on CD > Science Fiction & Fantasy > Science Fiction #7027 inÂ Books > Books on CD > Science Fiction & Fantasy > Fantasy

## Customer Reviews

It is interesting just how much of The Door Through Space Bradley cribbed for her Darkover series: The Terran Empire colonizing the universe, a world bound by compact rather than charter to the Terrans, culture clash, Dry Towns, The Ghost Wind, a hint of ESP, chains binding women, the red sun, catmen, and the exclamation of the word "Sharra". These are both superficial as well as deeply thematic similarities to Darkover. In truth, if The Door Through Space was only given minor edits, it could pass as a Darkover novel. This was Bradley's first published novel and Darkover was obviously a work in progress throughout her entire career, but it is interesting to note how much of this novel she used to create an entire series of novels completely unrelated to this one. The world of Wolf could easily be Cottman IV. Had the word "matrix" shown up anywhere in TDTS I would

have cried foul. Race Cargill is a Terran intelligence agent who has been stuck behind a desk because of a bitter dispute with another agent who has "gone native". When Cargill's sister comes to Race because her husband, the former friend and agent who maimed Cargill, has apparently threatened her and her daughter, Cargill goes back into the field instead of leaving the planet for good. Adventure ensues. Honestly, the book isn't that good. It is a pulpy science fiction and fantasy blend that works less well than any of her later, more developed Darkover novels. Add to the fact that having read the majority of Darkover, *The Door Through Space* comes off as a cheap copy, no matter that this book came first. It is a weaker Darkover novel without any of the trappings that make Darkover compelling. It is as if Bradley were trying out the ideas which would later mark her as a top talent in the 1970's and 1980's.

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